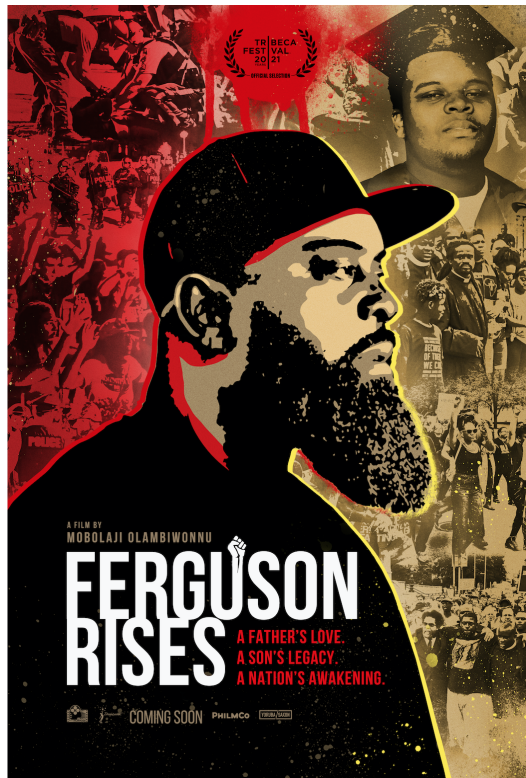


DREAMSEEKER MEDIA  
In Association with  
FILMS WITH A PURPOSE  
YORUBA SAXON  
and  
PHILMCO  
Present

# FERGUSON RISES

A FILM BY MOBOLAJI OLAMBIWONNU



EXECUTIVE PRODUCED BY, **SANDRA EVERS-MANLY**  
**GIGI PRITZKER, KAI BOWE, TJ MARTIN, ALOE BLACC AND RZA**

AUDIENCE AWARD WINNER – TRIBECA FILM FESTIVAL 2021  
HONARABLE MENTION BEST DOC - TALLGRASS FILM 2021  
RUNNING TIME: **82 MINS**

PRESS CONTACT  
DAVID MAGDAEL & ASSOCIATES  
DAVID MAGDAEL – [DMAGDAEL@TCDM-ASSOCIATES.COM](mailto:DMAGDAEL@TCDM-ASSOCIATES.COM)  
VINCE JOHNSON – [VJOHNSON@TCDM-ASSOCIATES.COM](mailto:VJOHNSON@TCDM-ASSOCIATES.COM)

### **PRESS RESPONSES TO FERGUSON RISES:**

“Excellent and impressive. The filmmaker’s measured tone enables him to make the story very moving while conveying strong activist intentions. Not easy to do.”

- Kenneth Turan  
Film Critic

“This is an act of remembrance and quiet defiance, a principled refusal to let Brown’s death be forgotten”

- Screen Daily

### **FERGUSON RISES A FILM BY MOBOLAJI OLAMBIWONNU**

#### **SHORT SYNOPSIS**

How does a father find purpose in his pain? In 2014, Michael Brown Sr.’s son was killed by white police officer Darren Wilson in Ferguson, Missouri, an event that fueled the global Black Lives Matter movement. But his personal story seeking justice and healing has not been told until now.

#### **MAIN SYNOPSIS**

Before the explosive global uprising condemning the murder of George Floyd, there was a small town in Missouri that erupted in protest after the Aug 9, 2014 killing of unarmed Black teen Michael Brown Jr. by a white police officer. It was this small town and its people that propelled Black Lives Matter to international prominence and inspired a new global civil rights movement. To understand this present moment, we must understand what happened in Ferguson.

FERGUSON RISES goes deep into the aftermath and protests. It also highlights the diverse voices of community members: from residents to police officers, to business owners and those who chose to say "enough is enough" by taking to the streets for a record 400 days straight. These varied perspectives are interwoven with a rarely seen portrayal of a Black father’s grief, to help us understand the human side of this tragedy and to give us an intimate view of what it means to be a Black man in America. Director Mobolaji Olambiwonnu shows us the indomitable nature of the human spirit and how people can take something so tragic and build something beautiful around it.

FERGUSON RISES is ultimately about empathy. We sit with a grieving father, with police officers, with community members who are outraged at this murder and with community members who are angry at protesters. We see that they are all human, and ultimately, they are capable of growth and healing, and that we may have something to learn from them.

**FERGUSON RISES**  
**A FILM BY MOBOLAJI OLAMBIWONNU**  
**DIRECTOR'S STATEMENT**

**THE TRUTH**

"You can plead guilty or we will find you guilty," the police officers said to me as they interrogated me for a crime I did not commit. I was a naïve nineteen-year-old, working my summer job in door-to-door sales when the police arrived and told me that I fit the description of someone wanted for rape and robbery. After hours of interrogation and manipulation by the police, alone and terrified without my parents or a lawyer, I nearly confessed until I realized that on TV crime shows, the person who is being interrogated can always demand a phone call. I decided to call my employer's staff attorney and he got me released on my own recognizance pending the trial. After months in court I was finally exonerated, thanks to that lawyer, two other lawyers and more than a hundred character witnesses. I was incredibly fortunate, far more so than countless others. I would never be the same.

When Michael Brown Jr. was killed, he was just one year younger than I had been when I had my life-altering experience with the police. I couldn't help but think that it could have been me; what happened to Michael Brown Jr. could have easily happened to me or to any other Black or Brown teen.

At the time of Michael's killing, my wife was seven months pregnant with our only child, our son. I knew that if nothing changed, he would have to face these same dangers and injustices every day of his life too. It became clear to me, at that time, that I could not just sit there and do nothing. I wanted to someday be able to tell my son, when he asked what I did at that crucial moment in history, that I did something meaningful, that I at least tried to make a difference for him and other people. It is because of this that I made Ferguson Rises.

With this film, I have tried to convey several things: the reality of what happened in Ferguson and what happens to Black people on a daily basis; the generally unrecognized human suffering, the rarely seen vulnerability and strength of Black fathers and Black men in this country; the common humanity that we all share; and the reframing of our suffering into hope, community and action.

What started in Ferguson is now everywhere. The story of Michael Brown Jr, his father and his community is not limited to the city boundaries of Ferguson. It's a story about all of America because what happened there, as we have seen since, could happen anywhere.

This country has a lot to learn from black people about resilience, courage, and how to find purpose in the face of ongoing tragedy. These qualities are exemplified by Michael Brown Sr. who has never been featured in a film before this. I hope that people see that African Americans are an extraordinary people who have never stopped persevering despite centuries of abuse in this country, and that they deserve to be viewed through a lens of compassion, respect and support.

I also hope that through Michael Brown Sr. and the community of Ferguson people will learn how to find purpose in their pain - how to channel what could be destructive into a life affirming and community building force.

Finally, I want people who might be losing hope know that we are not alone. People all across the country and around the world are standing with us and because of this, it may finally be possible to begin to have transformative conversations around race and new forms of humane policing in America that leave all people feeling protected and served.

What Ferguson showed me, and what I hope it can show many more people, is that injustice and cruelty must ultimately answer to the greater forces of love and compassion... and that when you fight for Black lives you fight for all lives. This was a 7 year independently financed project that we are offering to the world as an opportunity to heal the division that divides us.

**FERGUSON RISES**  
**A FILM BY MOBOLAJI OLAMBIWONNU**  
**FILMMAKER BIOS**

**MOBOLAJI OLAMBIWONNU - DIRECTOR/PRODUCER**

Mobolaji is a graduate of UCLA and AFI. He is the recipient of the Directors Guild of America Student Filmmaker Award. Besides freelance film work, Mobolaji has also worked in the fields of education, conflict resolution, and community organizing. His community-based experience is the conscience behind his work. *Ferguson Rises* is Mobolaji's first feature film.

**SANDRA EVERS - MANLY - EXECUTIVE PRODUCER**

Sandra is founder of Black Hollywood Education and Resource Center (BHERC) and Films with A Purpose. She is highly active in philanthropy as well as a big supporter of filmmakers via the organizations she has founded.

**T.J. MARTIN - EXECUTIVE PRODUCER**

TJ is an Oscar and Emmy award-winning American filmmaker who is best known for his films *Undeclared*, *LA92* and *Tina*. He has also helped guide the careers of many new filmmakers by supporting them with the development and execution of their projects.

**GIGI PRITZKER - EXECUTIVE PRODUCER**

Gigi is a philanthropist and noted film producer of films such as *Drive*, *Ender's Game*, *Hell or High Water*, *21 Bridges* and *Motherless Brooklyn*. She is the founder of Madison Wells Media.

**KAI BOWE - EXECUTIVE PRODUCER/PRODUCER**

KAI was Supervising Producer for A&E's Emmy-nominated *LA Burning*, EP/Showrunner of *Resist* (a documentary series that successfully thwarted the Los Angeles County's plan to build two new jails), Co-EP of the Emmy-winning, *Leah Remini: Scientology and the Aftermath*, and EP/Showrunner of Lifetime's *Hopelessly in Love*. Currently, Kai works as an executive at OWN Network.

**ALOE BLACC - CO-EXECUTIVE PRODUCER**

Aloe is a chart topping singer, writer, activist and philanthropist that lends his talents to a wide variety of causes and creative ventures.

**ROBERT F. DIGGS "RZA" - CO-EXECUTIVE PRODUCER**

Founding member of the world-famous rap group "Wu-Tang Clan." Robert is also an actor, a highly sought after record producer and filmmaker.

**DAVID OYELOWO - PRODUCER**

David Oyelowo is an award-winning actor known for his role as Martin Luther King Jr. in the movie *Selma* and many other notable roles in film. His company Yoruba Saxon's produced NIGHTINGALE (HBO), CAPTIVE (Paramount), A UNITED KINGDOM (Fox Searchlight), COME AWAY (Relativity Media), FIVE NIGHTS IN MAINE (FilmRise), and THE WATER MAN, directed by David (Shiv Hans, Harpo, RLJE, Netflix) and SOLITARY (BRON Studios)

**JESSICA OYELOWO - PRODUCER**

Jessica is producing partner's with David Oyelowo in Yoruba/Saxon Productions. They have a first look deal with Disney to develop and produce family oriented content.

**TANAYI SEABROOK - PRODUCER**

Tanayi Seabrook has performed multiple roles in front of and behind the camera over the past 15 years. She recently won a local Emmy for producing and has worked in the capacity of producer for many years.

**TJ ODEBUNMI - PRODUCER**

TJ Odebunmi has extensive experience as a writer and story analyst. In 2002, Odebunmi leveraged his vast business, political and media contacts in Africa to assist in the successful launch of The Africa Channel.

**DAISY MO - PRODUCER**

Daisy is also a West Point Graduate, and a former Captain in the United States Army. She brings those skills along with an extensive fiction writing background to her first role as a producer on Ferguson Rises.

**LISA SMITHLINE - PRODUCER**

Lisa Smithline is an innovative leader in the cause marketing field. As an impact producer and marketing strategist Lisa creates dynamic multi-platform distribution campaigns using film and new media. She currently works for the firm Moca Media creating highly successful impact campaigns for films.

**TAMIKA LAMISON - PRODUCER -**

Tamika is an award-winning producer, director, actor who is a founding member of Philmco and Make A Film Foundation a non-profit that grants 'film wishes' to children who have serious or life-threatening medical conditions by teaming them with noted actors, writers and directors who help them create short film legacies.

**NICK MOON - PRODUCER -**

Nick is a former executive at Yoruba/Saxon Productions founded by David and Jessica Oyelowo. He is passionate about spotlighting stories that unapologetically showcase humanity and evoke empathy.

**JERRY A. HENRY - CINEMATOGRAPHER**

Jerry is a sought after cinematographer and Academy member whose documentary feature credits include Sundance winner *City of Gold: the story of L.A. Times food critic Jonathan Gold*, *The Rachel Divide*, *Between the World and Me* and *Asian Americans*.

**BRADINN FRENCH - EDITOR**

Bradinn is currently an editor on the long-running series *American Horror Story* and has worked on various other TV series like *Surviving R. Kelly* and *Keeping Up with the Kardashians*.

**JEFF STRIKER - EDITOR**

Jeff has an extensive background in visual arts, music and experimental cinema. He edited the Sundance film *Call Me Lucky* and works in a variety of video formats to produce art for musicians on tour as well as commercials and music videos.

**SION DEY - ORIGINAL MUSIC**

Sion is a multi-instrumentalist who has composed for Academy Award-Winner TJ Martin on his documentary *I Am Dying*, the indie feature *Ramblin' Freak* and *The Truth Is Hard To Find* The New York Times commercial short series.

**FERGUSON RISES**  
**A FILM BY MOBOLAJI OLAMBIWONNU**  
**CHARACTER BIOS**

**Michael Brown Sr., father of Michael Brown Jr. -**

Despite his tough exterior, Michael Brown Sr. has struggled to come to terms with the murder of his teenage son. He has worked to find a positive path for himself and his family, including founding Chosen for Change, a nonprofit that provides support and community to other grieving families who have lost loved ones to police violence.

**Tory Russell, St. Louis resident, Co-Founder, Hands Up United -**

Before the killing of Michael Brown Jr., Tory Russell was a high school football coach. Michael Brown's death compelled him to become an activist and a leader in the fight for justice and an end to police brutality. Tory also has a tough exterior but believes in the fight for a future filled with hope, love and beauty.

**Rev. Osagyefo Sekou, St. Louis resident, Organizer, Fellowship of Reconciliation -**

An activist and scholar, Rev. Sekou has been a leader in the protest movement. Articulate with a unique charisma, he has given classes to teach demonstrators the ins-and-outs of protesting and how to bring a spiritual philosophy to nonviolent resistance.

**Jeff Ahrens, Ferguson resident -**

Jeff has lived in Ferguson for nearly 30 years, is politically conservative and believes in law and order. He also shows some empathy for Michael Brown Jr. and reaches out to an African American friend to discuss what is going on. After driving by the site of Michael Brown's killing, he is hit by the seriousness of the situation and organizes a delivery of food and supplies to Ferguson residents who have been stuck at home due to police blockades.

**Susan and Ank Ankebrand, Ferguson residents -**

The Ankebrands are longtime residents of Ferguson, having raised three sons there. Ank believes that All Lives Matter, and feels uncomfortable with the protests. Susan seems conflicted, and ultimately wants to overcome her anger and be open to growth and change. Together they visit Michael Brown Jr.'s memorial plaque and wonder what he would think about all that has happened.

**Rev. Renita Lamkin, St. Louis resident, Pastor, St. James AME Church -**

Renita is a white pastor and mother with a caring demeanor who has risked her life to be out in the streets protesting for Black lives. She is a leader in the protest movement and supports many of the young activists on the streets.

**Heather Taylor, St. Louis Police Sgt., Homicide Division -**

Heather has the demeanor of a Police Sergeant, but is concerned about police abuses of power. She questions the circumstances surrounding Michael Brown's death, and also shares how she has been targeted and pulled over by police because she is Black.

**Gary Wiegert, retired St. Louis Police Sgt. -**

Gary was a career police officer who has served as a spokesperson for the Police Department. He is a sensitive person who chooses his words carefully. He offers a police perspective on the

protests and explains why “stop and frisk” is the backbone of policing, yet he also admits that it may be unconstitutional.

**Cathy “Mama Cat” Daniels, St. Louis resident, Activist/Founder, Pot Bangerz -**

Cathy is the mother of the movement in that she uses her culinary gifts to nourish and support those who were on the front lines fighting for justice and well as those who have suffered tragic losses via police. She understands that “all lives matter”, but until you see her in the same light you see yourself she has to keep being specific.”

**Dr. Leah Gunning Francis, St. Louis resident, Author of *Ferguson and Faith* -**

Dr. Francis is the academic dean at Christian Theological Seminary and is also a Black mother. She offers a sensitive and critical perspective, looking deeply into the language used to stereotype Black men and observing the courage of young protestors.

**Montague Simmons, St. Louis resident, Chair, Organization of Black Struggle -**

Montague is a soft-spoken leader in the protest movement who offers an articulate perspective on race relations in his city and the interactions between protestors and police.



# FERGUSON RISES

## A FILM BY MOBOLAJI OLAMBIWONNU

### KEY TIMELINE OF EVENTS

#### BRIEF TIMELINE

- Aug 9, 2014 Michael Brown, Jr. killed by police - vigils begin
- Aug 10, 2014 Protests begin after the announcement that he was unarmed and unrest breaks out
- Aug 12, 2014 Michael Brown Jr's friend speaks about what happened transpired
- Aug 13, 2014 Justice department opens Civil Rights probe - reporters arrested in violation of freedom of the press
- Aug 14, 2014 Obama addresses the nation
- Aug 15, 2014 Darren Wilson Identified and tape of Michael Brown, Jr. in liquor store
- Aug 16, 2014 State of Emergency declared
- Aug 18, 2014 National Guard deployed
- Aug 20, 2014 Eric Holder Visits Ferguson
- Aug 25, 2014 Michael Brown Jr's funeral
- Sep 16, 2014 Wilson Testifies
- Oct 21, 2014 Governor Nixon launches special probe into examine social and economic conditions in Ferguson
- Oct 22, 2014 Autopsy leaked and fact that Mike Brown had weed in his system
- Nov 17, 2014 Gov. Nixon prepares for grand jury decision and prepares national guard
- Nov 24, 2014 Grand Jury decision is reached - unrest breaks out
- Nov 25, 2014 Brown family reacts to decision and events that followed
- Dec 15, 2014 Obama calls for body cameras
- Mar 14, 2015 2 DOJ reports
- Aug 9, 2015 1 year anniversary gathering
- Apr 7, 2015 In Ferguson's first municipal election since Brown's death, two of the three City Council members elected are Black. Blacks now hold three of six seats, compared with one seat prior to the election.
- Apr 23, 2015 Lawyers for Brown's family sue the city of Ferguson, Wilson and Jackson.
- May 20, 2015 The large makeshift memorial that sat in the middle of Canfield Drive for months, in the same spot where Brown's body had been, is cleared out on what would have been his 19th birthday, giving way to a permanent plaque installed nearby in his memory.
- Jun 9, 2015 Ferguson hires a new municipal judge and interim city manager, both of them Black.
- Jul 10, 2015 Nixon signs into law legislation limiting cities' ability to profit from traffic tickets and court fines, the first significant step taken by state lawmakers to address concerns raised after Brown's death. Among other things, the law lowers the percentage of revenue most cities can collect from traffic fines and fees from 30% to 20%.

- Jul 22, 2015 Andre Anderson, a Black, longtime police administrator in suburban Phoenix, is introduced as Ferguson's new interim police chief
- Sep 14, 2015 The Ferguson Commission releases its report addressing the economic and racial factors that contributed to the unrest after Brown's death.
- Jan 27, 2016 Ferguson announces a tentative deal with the Justice Department to reform the city's policing and municipal court. The recommended overhaul follows seven months of negotiations.
- Jul 20, 2017 A federal judge in St. Louis approves a wrongful-death lawsuit settlement that awards Brown's parents \$1.5 million.
- Jul 26, 2017 The Ferguson Community Empowerment Center opens at the site where the QuikTrip convenience store burned the day after Brown's death. The center houses the Urban League of Metropolitan St. Louis, the Salvation Army and other offices.
- Aug 7, 2018 In a stunning upset, Ferguson City Councilman Wesley Bell defeats 28-year incumbent McCulloch in the Democratic primary for St. Louis County prosecutor. Bell, who is Black, was unopposed in the November election and took office in January 2019. McCulloch, who is white, was seen as an old-school, law-and-order prosecutor who drew criticism for his handling of the Wilson investigation. Bell ran on a platform of reforms, saying he would work to reduce incarcerations and start a unit to investigate shootings involving officers.
- Jun 2, 2020 Ella Jones becomes the first Black mayor of Ferguson

**FERGUSON RISES**  
**A FILM BY MOBOLAJI OLAMBIWONNU**  
**FULL CREDIT LIST**

**DEDICATED TO MY SON ELLIS KAYODE OLAMBIWONNU**

**INTERVIEWEES IN ALPHABETIC ORDER**

JEFF AHRENS  
RASHEEN ALDRIDGE  
SUSAN ANKENBRAND  
ANK ANKENBRAND  
DARIUS BASS  
WESLEY BELL  
JEANNIE BOETTCHER  
SCOTT BONNER  
MICHAEL BROWN SR.  
CAL BROWN  
MAMA CAT  
SONNY DAYAN  
DR. LEAH GUNNING FRANCIS  
STEVE HARMON  
AMY A. HUNTER  
SHAQUILLA JONES  
MAYOR JAMES KNOWLES  
REV. RENITA LAMKIN  
DENISE LIEBERMAN  
KEILLER MACDUFF  
ALVIN MORROW  
JONATHAN PALPHUS  
TORY RUSSELL  
SANDY SANSEVERE  
REV. OSAGYEFO SEKOU  
MONTAGUE SIMMONS  
DARRICK SMITH  
ALISHA SONNIER  
HEATHER TAYLOR  
JOSEPH TOLBERT JR.  
ELIZABETH VEGA  
MICHAEL-JOHN VOSS  
SHANNON WASHINGTON  
JOY WEESE MOLL  
GARY WIEGERT

**CO- EXECUTIVE PRODUCERS**

CARMEN ANDERS  
ROB DENSEN  
MARK DENSEN  
RHONDA MIMS

**CO-PRODUCERS**

KAREEM RAHMA  
SARAH SCHOELLKOPF  
WILLIAM NEIL

**CONSULTING PRODUCERS**

GORDON STARR  
SHERRY SIMPSON-DEAN

**ASSOCIATE PRODUCERS**

TAMIKA LAYTON  
S. PEARL SHARP  
WILLIAM ABERS  
ANDRE AKIL  
ROBERT CROSBY  
KHALFANI RUSHIDDIN  
OBIOHA NWOKORIE

**CO-ASSOCIATE PRODUCERS**

DAVID MAGDAEL  
VINCE JOHNSON

**PRODUCTION CONSULTANTS**

ANURAG GUPTA  
DARRYL TAJA

**STORY CONSULTANTS**

DAISY MO  
KAI BOWE  
ERIC ANDERSON  
TJ ODEBUNMI  
CHRISTOPHER SEWARD

**ADDITIONAL CINEMATOGRAPHY**

RAFAEL ROY  
DANE IWATA  
BRET HOY  
JEREMY M. BORG  
BILL STREETER  
CHRISTOPHER PHILLIPS  
PATRICK LEAL

**LOCATION SOUND**

ADISA SEPTURI  
CHRISTOPHER PHILLIPS

<b>ONLINE EDITOR</b>	LIZ FORNANGO
<b>ADDITIONAL EDITING</b>	RON EIGEN CONNOR DAVIS LAITH AL-MAJALI
<b>CONSULTING EDITORS</b>	DAVID SCHUMANN TINA IMAHARA CYRUS ALIAKBARI
<b>ASSISTANT EDITING</b>	KELIN VERRETTE RAFAEL ROY ANDREW PROMEY KEVIN OTTE
<b>HISTORICAL ADVISOR</b>	MARCIA CHATELAIN, PHD
<b>ARCHIVAL PRODUCERS</b>	ALEXANDRA MARGOLIN AUSTIN WILKIN
<b>ARCHIVAL RESEARCHER</b>	LISA JANSSEN
<b>ARCHIVAL ASSISTANTS</b>	INDIA WHATLEY SHAWNIE WEN
<b>ADDITIONAL PROTEST FOOTAGE</b>	GREENZ PRODUCTIONS
<b>PRODUCTION ASSISTANTS</b>	LAKRICIA COX TONY BARSANTI ANNA SUTHERLAN MILES SUTHERLAN
<b>ADDITIONAL MUSIC COMPOSED BY</b>	WILLIAM ABERS
<b>MUSIC SUPERVISOR</b>	JOCELYN MICHELLE BROWN
<b>CELLO</b> <b>VIOLIN/VIOLA</b>	EMIL KENT MIA SMYTH WOODY MARTIN
<b>PERCUSSION/MASTERING</b> <b>PIANO, GUITAR, BASS,</b> <b>ADDITIONAL PERCUSSION</b>	JONNY WOODS  SION DEY

**FLUTE  
CONTRA BASS  
ROYAL PIANO  
SCORING MIXER**

JAMES KING  
DANTE PASCUZZO  
ABDUL HAMID  
WILL ANSPACH

**POST PRODUCTION SUPERVISOR**

MARIA TERESA MURILLO

**SUPERVISING SOUND EDITOR AND  
RE-RECORDING MIXER**

SCOTT A. JENNINGS M.P.S.E.

**DIALOGUE EDITOR**

MARIA TERESA MURILLO

**SOUND EDITOR**

KATIE HALLIDAY

**COLORIST**

ADRIAN DELUDE

**PICTURE FINISH**

ARSENALFX COLOR

**PUBLICIST**

DAVID MAGDAEL AND ASSOCIATES

**TITLE DESIGN**

ELLA

**LEGAL COUNSEL**

INNES SMOLANSKY

**ADDITIONAL LEGAL**

FRANK GRUBER  
JUSTINE JACOBS  
JAKGEEM MAYS

**ADDITIONAL PRODUCTION SUPPORT**

LIXE HERNANDEZ  
MARLON DOUGLAS  
JELISSA PLUCKETT  
TERRY PARKER  
SERGIO HERNANDEZ  
OLIVIA WOYOME  
JOSH HAK  
JOSH THOMAS  
LORI WAGNER  
EVAN DELORENZO  
NATALIA BROWN

**EVENT PLANNING**

JAMIE WILLIAMS  
GINA GILLUM

**SOCIAL MEDIA PRODUCTION EDITING**

JOE WANG  
GUY CASAVAN  
HEMEL AKHLAKUZZAMAN KHAN

**ADVOCACY AND ENGAGEMENT STRATEGIES**

TILLER, LLC

**SOCIAL MEDIA TEAM**

CACHET  
TOMMY RILEY  
MARY BETH

**ARCHIVAL MATERIALS PROVIDED BY**

ALAMY  
AP IMAGES  
AP VIDEO ARCHIVE  
BARTON EVANS  
GETTY IMAGES / CORBIS CORTNEY  
L GURREN RANDLE  
DARRICK SMITH  
ERIC GARNER JR.  
LIBRARY OF CONGRESS  
MICHAEL BROWN FAMILY  
NATIONAL ARCHIVES AND RECORDS  
ADMINISTRATION  
POND5  
RODNEY KING FOUNDATION

**ADDITIONAL MATERIALS BY**

ABC NEWS  
CBS NEWS  
CITY OF FERGUSON  
COMEDY CENTRAL  
CNN  
DETROIT NEWS ARCHIVES  
FOX NEWS  
HBO  
HUMAN RIGHTS WATCH

INFOWARS  
KMOV  
KSDK  
KTVI  
MSNBC  
NBC NEWS  
NEW YORK TIMES  
NEWSY  
NOW THIS  
PBS NEWSHOUR  
ST. LOUIS AMERICAN  
ST. LOUIS COUNTY PROSECUTOR'S OFFICE  
POLARIS IMAGES

### **SONGS**

#### *"HOME SWEET HOME"*

LICENSING COURTESY OF ELIAS MUSIC GROUP  
EXCERPT FROM *"MUSIC MOVEMENT"*  
PERFORMED BY THE REV. OSAGYEFO UHURU SEKOU AND BLANCHE HALEY  
WRITTEN BY LUKE NEPHEW  
BY ARRANGEMENT WITH LUKE NEPHEW ON BEHALF OF THE PEACE POETS

#### *"WHAT I WANNA SEE"*

PERFORMED BY UNDERSTANDING DIGGS  
WRITTEN BY JOE PICARD AND UNDERSTANDING DIGGS  
LICENSING COURTESY OF 36 CHAMBERS

#### *"EVERYBODY DESERVES TO BE FREE"*

PERFORMED BY DEVA MAHAL FT. RESISTANCE REVIVAL CHORUS  
WRITTEN BY DEVA MAHAL AND STEPHANIE BROWN  
LICENSING COURTESY OF RIGHTEOUS BABE RECORDS BY ARRANGEMENT WITH  
SUGAROO!

#### *"OTHER SIDE"*

PERFORMED BY ALOE BLACC  
WRITTEN BY ALOE BLACC AND TIM MYERS  
LICENSING COURTESY OF BMG RIGHTS MANAGEMENT GMBH  
PUBLISHED BY ALOE BLACC PUBLISHING INC. AND SONGS OF Z YNC  
BY ARRANGEMENT WITH KOBALT MUSIC AND ZYNC MUSIC LICENSING

### **SPECIAL THANKS**

DR. AND MRS. OLAMBIWONNU



DR. AND MRS. MO  
MICHAEL AND CAL BROWN  
JANA GAMBLE  
RICHARD CONDON  
LILY STARR  
MATT DANIELS  
KATINA PARKER  
BLANCHE HALEY  
BOB SCHEER  
ARMIK AND LAURA AGAKANIAN  
NARDA ZACCHINO  
MAYA JUPITER  
LANI RICHMOND  
REBECCA AND JOSH TICKELL  
IBRAHIM HAMAD  
SCOTT LAZER  
CHARLES BURNETT  
CLIFTON MO  
ABBEY KUHN  
LEONARD AND STUART MO  
MINISTER J.A. SALAAM  
MARK AND JAMIE PEAY  
PETER RAMSEY  
MICHAEL KINOMOTO  
ALISHA ALDRIDGE  
LUCINDA AND CORIROSE ANJALI  
NABEEHAH AZEEZ  
ED BARGUIARENA  
BEDIAKOO AND NANAEFUA AFOH MANIN  
ALEXANDER TAYLOR  
ZAKI BARUTI  
COREY BELL  
WILLIAM BERKOWITZ  
BLANK SPACE  
JAYLEN BLEDSOE  
PETER BRODERICK  
KEVIN BRYANT  
MACY CHEEKS  
TANA COFER  
LAURA COPPINGER  
ANDREW COX  
TORI DAHL  
CHARLES DAVIS  
NATALIE DUBOSE  
MAGGIE ELLINGER-LOCKE  
BRIAN FLETCHER  
LIZZY JEAN  
JEROME JENKINS  
PATTY JENKINS  
TILANE JONES  
ANGELIQUE KIDD

VALERIE MERAZ  
JEFFREY MITTMAN  
JOHN PEED  
NICOLE DIETERICH  
SHERRELLE PRIMM  
KEITH ROSE  
KRISTIN RUNNELS GOERG  
JAE SHEPPARD  
TRAVIS TAMMERO  
CHAPLIN DON TRAVIS  
RANDY AND JEFF VINES  
PHILLIP AND BETH WEEKS  
YANA BILE  
DAVID WHITT  
JENNIFER DERWINGSON  
SANDRA SOLIS  
ROBERT CLARE  
REIKO AYLESWORTH  
KAPE'LI "REDHOT" WIGGINS  
ROBERT MOSKOWITZ  
CHRISTOPHER JOHNSON  
JOHNNY SYMONS  
DAMON AND CYNTHIA AZALI-ROJAS  
JOHN BATES  
AARON ABLEMAN  
DEMETRIUS BADY  
TIM WALTON  
MARK MOKOLU  
KAY GALLIN  
EVAN UNRUH  
BETTINA OTTENSTEIN  
MELANIE KANEFF  
NIKKYAMA OKUWA  
REENA HAJAT CARROLL  
DAVID CARROLL  
THEOPIA JACKSON  
LINDA KENNEDY  
DIANE SEABERG  
DAWN CUSHMAN  
ROKO BELIC  
RYAN FIRPO  
MILES METCOFF  
URSULA HOLLOMAN  
EDUARDO MYTORENA III  
CHRISTOPHER SMYTHE-MACAULAY  
JUDITH FLATTERY  
DOUG YOUNG  
QUINN JOHNSON  
JULIE DASH  
SAIDAT AKANDE  
HANK AND DIANA WOO

ALLISON HAMILTON  
CARLOS RITTNER  
WENONA WYNN  
BEN LEAR  
BILL DILL  
SIMON KILMURRY  
THOMAS MCAULIFFE  
GINA BRIGANTI-CAMP  
CHRIS TUCKER  
AMIR SHAHKHALILI  
NATALEE ELLARS  
KELLY MADISON  
OSHAYI COKER  
SHAKAJAMAL  
MATT TYRNAUER  
BRETT MORGEN  
JEREMY KAGAN  
DOROTHY GARCIA  
TOM HARDING  
JONATHAN MILLS  
CHRISTOPHER HENDERSON  
LUMI VOINESCU  
RACHEL DIAZ  
ADRIAN AND DOR PANTON  
KEVIN FITZGERALD  
S&L MANAGEMENT  
CAMERON RUSSELL  
DAMANI BAKER  
CARLOS JACKSON  
MATT SERLIN  
KRISTIN COOPER  
KENYA DUNN  
STEVEN CLEVELAND  
LANDE ADEEYO  
ALEX AND MARCIA KAMARA  
ADEMOLA OKUNSANYA  
MIKE DEET  
RAYNI JOAN  
JAMALA ROGERS (OBS)  
MELANIE POWELL-ROBINSON  
MONICA WISDOM  
MARIA CHAPPELLE-NADA  
RUFFINA ANKLESARIA  
DEREK LANEY  
VERNON WELLS  
ANTHONY MANN  
DARLITA ADAMS  
PATRICIA BYNES  
STEVE TATE  
JOHN POWELL  
THOMAS HARVEY

CECILIA NADAL  
FREIDA WHEATON  
KENNETH WHEAT  
SARAH GRIESBACH  
ELLA JONES  
MIKE BRANDON  
TAYLOR PAYNE  
LOREN BUCK  
JEFF SMALL  
AMIR BRADY  
DOROTHY SEITER  
JR BENSON  
MOKABE'S COFFEEHOUSE  
INDIEGOGO SUPPORTERS  
GOFUNDME SUPPORTERS  
RESIDENTS OF FERGUSON  
RESIDENTS OF ST. LOUIS

**FISCAL SPONSORS**

INTERNATIONAL DOCUMENTARY  
ASSOCIATION  
CREATIVE VISIONS FOUNDATION

**MAJOR FUNDING PROVIDED BY**

FILMS WITH A PURPOSE  
THE PRITZKER PUCKER FAMILY FOUNDATION

**ADDITIONAL FUNDING PROVIDED BY**

SCHOELLKOPF FOUNDATION  
GEORGE AND LORETTA WHITESIDES  
FOUNDATION